

The Eighth Part in the Series *Stop Running Scared*
“Overcoming the Fear of Following”
(Luke 5:27)

The Calling of St. Matthew
By Michelangelo Merisi
Caravaggio (1571 –1610)

- ❖ Note the stark _____ in clothing between the _____ groups.
- ❖ The window _____ no _____.
- ❖ Matthew is _____ to _____.
- ❖ Jesus is standing with _____ because Christ calls us into a _____.
- ❖ The two _____ on the _____ of the painting.
- ❖ Jesus is going to the _____. (Luke 9:51 [Isaiah 50:7]; Luke 13:33; 17:25; 24:7)

“And Levi got up, left everything, and followed him. Then he held **a great banquet.**”
(Luke 5:28–29)

- ❖ Caravaggio leaves an _____ at the table.